

Lindsay Law

AUTHOR • SPEAKER

LindsayLaw.net



Author | Inspiring Speaker | Producer



Meet Lindsay

*"There is nothing either good or bad,
but thinking makes it so."*

—Shakespeare

Lindsay Law has produced scores of television plays, dozens of films, in addition to a pair of productions on Broadway. Many of these works have been nominated for Emmys, Tonys, and Oscars. He was the Executive Producer for the PBS drama series, *AMERICAN PLAYHOUSE* from 1981 to 1995. He was the President of Fox Searchlight Pictures from 1995 to 2000. He lives in Litchfield County, Connecticut. This is his first novel.

LINDSAY'S MISSION

I have spent my life helping others tell their stories in film, on stage, and on television; now I'd like to focus on telling stories of specific interest to me. Stories that reflect the wide range of experiences I have lived, with characters who find ways to survive in this challenging and ever-changing world. Characters who bravely tackle life with enthusiasm and care, but who also understand the fragile nature of each of us.

INSPIRING SPEAKER

Books and movies enrich our lives and often, at their best, introduce us to people and situations with which we are unfamiliar. The 21st century has revealed a far more diverse range of voices and situations and settings than we have previously experienced. The old adage of "walking a mile in someone else's shoes" perfectly describes the role of today's storytellers who provide glimpses into worlds that are often new to us, enlarging our understanding and increasing our empathy.

With the struggle(s) facing many of us in our day-to-day lives, we search for a particular solution to help improve our well-being. In *The Orphan From Shepherds Keep*, Lindsay ideally informs someone facing their struggles how to take the steps necessary for a better tomorrow. Learn more now about how to feature *The Orphan From Shepherds Keep*, interview Lindsay, or invite Lindsay to speak at your event.

Why Interview Lindsay As Your Guest?

Lindsay is an inspiring speaker, producer, and author. As there are various topics with rich content that Lindsay shares, he merges energy and enthusiasm to empower and embolden any audience. While Lindsay routinely delivers tailored content, his most popular topics and questions are listed below.

SUGGESTED DISCUSSION TOPICS

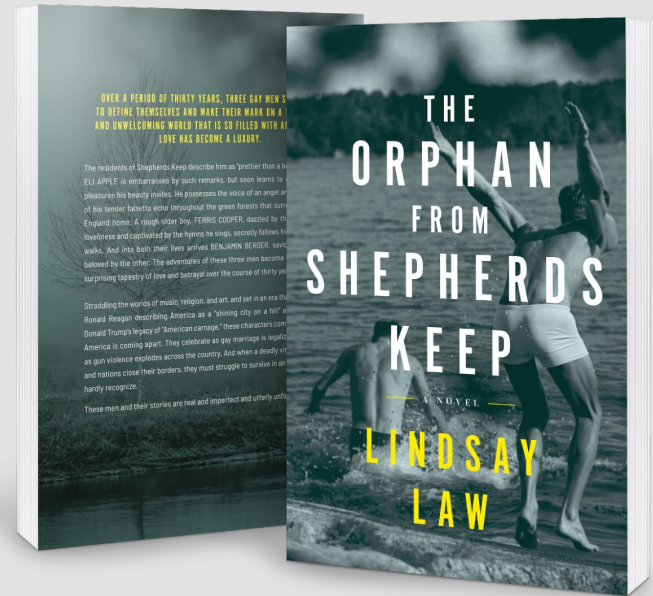
- **The Creative Journey:** Lindsay shares his personal journey from a successful career in television, film, and theater to becoming a novelist. He discusses the challenges, inspirations, and learning experiences he encountered during this transition.
- **Exploring LGBTQ+ Themes in Literature:** Lindsay delves into the importance of representation in literature, particularly within LGBTQ+ narratives. He discusses the significance of telling stories with gay characters and the impact on readers' understanding of diverse relationships.
- **Character Development and Relationships:** Lindsay presents the process of creating and developing the central characters in his novel. He talks about the complexities of Eli, Ferris, and Benjamin's relationships, and how they evolved over the three-decade span of the story.
- **Historical Context and Social Change:** Lindsay explores how he integrated significant historical events and cultural shifts, such as the LGBTQ+ rights movement, into the narrative. He lists the challenges of capturing the changing social and political landscape over the years.
- **Inspirations and Motivations:** Lindsay shares more about the inspirations that fueled his writing process. He elaborates on the specific works of art, music, and literature that played a role in shaping his novel, as well as his personal motivations for telling this story.

SUGGESTED DISCUSSION QUESTIONS

- Lindsay, your background is primarily in television, film, and theater. What inspired you to transition to writing a novel? How did your previous experience influence your writing style in *The Orphan From Shepherds Keep*?

- In your book, you explore the theme of male beauty and its impact on the characters' lives. Can you tell us more about the significance of beauty and attractiveness in the story, and how it shapes the characters' experiences?
- *The Orphan From Shepherds Keep* spans three decades, with significant cultural and political shifts in the background. How did you approach weaving these historical elements into the narrative, and why was it important for the story?
- The relationships in your novel, particularly the one between Eli, Ferris, and Benjamin, are central to the plot. Can you delve into the complexities of these relationships and how they evolve over the years?
- The book explores themes of love, betrayal, and the evolving landscape of LGBTQ+ rights in the United States. How did you balance these complex themes and create a narrative that reflects the struggles and triumphs of the characters?
- Can you share more about the significance of music, religion, and art in your novel, and how these elements shape the characters' identities and experiences?
- *The Orphan From Shepherds Keep* is described as a gay novel. What motivated you to write a story with LGBTQ+ characters at the forefront, and how do you hope it contributes to the representation of LGBTQ+ voices in literature?
- The book has received praise for its portrayal of male friendships. Could you talk about the challenges and rewards of depicting these intimate connections between the characters?
- You mentioned the impact of various works on your creative process. Can you share more about the specific inspirations, whether they were songs, movies, or books, that played a role in shaping this novel?
- As a first-time novelist, what did you find most surprising or rewarding about the process of writing *The Orphan From Shepherds Keep*? What advice would you give to aspiring authors looking to embark on their own literary journey?

THE ORPHAN FROM SHEPHERDS KEEP



Three Men, Three Intertwined Lives, One Rightful Place In Each Other's Heart - A Gay Novel

Over a period of thirty years, three gay men struggle to define themselves and make their mark on a turbulent and unwelcoming world that is so filled with anger that love has become a luxury.

The townsfolk describe him as “prettier than a boy should be,” and ELI APPLE is embarrassed by such comments but soon learns to celebrate all the pleasures his beauty invites. An orphan, raised by eight monks in a rural monastery, he possesses the voice of an angel and while tending the monastery’s flock, he sings in his tender falsetto as he roams the soft New England hills. Following at a distance, a rough, older boy, FERRIS COOPER, luxuriates in the traditional hymns ELI sings, while confused and entranced by the youngster’s loveliness. And into both their lives arrives BENJAMIN BERGER, a serious young man who emulates the desires of those closest to him. The adventures of these three men become entwined in a surprising tapestry of love and betrayal over the course of thirty years.

Straddling the worlds of music, religion, and art, and set in an era that begins with Ronald Reagan describing America as a ‘shining city on a hill’ and ends with Donald Trump’s legacy of ‘American carnage,’ these characters come of age while America is coming apart. They celebrate as gay marriage is legalized and suffer as gun violence explodes across the country. And when a deadly virus threatens and nations close their borders, they must struggle to survive in an America they no longer recognize.

THE ORPHAN FROM SHEPHERDS KEEP

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